

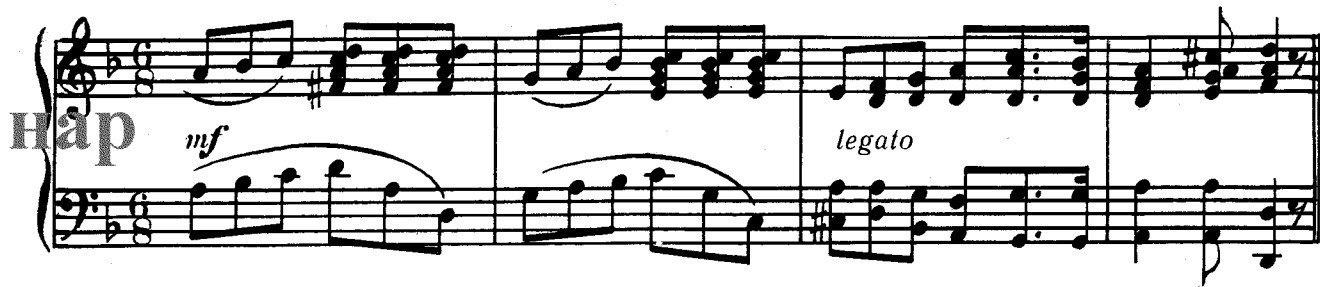
# О НЕТ, МЕЧТЫ

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Умеренно



Пiano introduction in 6/8 time, key of B-flat major. The score is written for piano with treble and bass staves. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *legato*. A large watermark 'нар' is visible on the left side of the page.



First vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 1. Ес — ли б ме — ня ты нем — нож — ко лю — би — ла —



Second vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: жа — ло — стью серд — це про — ник — лось в те — бе,



Third vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: жизнь бы мо — ю так лег — ко не раз — би — ла,

В темпе вальса

сча - стье да - ла бы ты мне. О! О нет, меч -

*mf*

*mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

- ты, меч - ты о не - воз - врат - ном, мо -

Detailed description: This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

- лю, ме - ня бе - ги -

Detailed description: This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

- те прочь. Пусть для ме -

Detailed description: This system contains the seventh and eighth staves of the musical score. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

— ня, пусть для меня на ста —

— нет заб — вень — я ночью,

заб — вень — я ночью.

2. Злою насмешкой и смехом задорным  
 Ты не встречала бы чувства порыв,  
 Не оскорбляла б участием притворным,  
 Прежние клятвы забыв.  
 О нет, мечты (и т. д.)

3. Хочется верить, весна возвратится,  
 Роз до меня долетит аромат,  
 Прежним любви огоньком озарится  
 Мне твой приветливый взгляд.  
 О нет, мечты (и т. д.)